

***Lakeview Public Schools***  
**Music Curriculum**  
***By Course, Standard, Benchmark***  
**Middle School Level Band**

**MU02 Performs on instruments, alone and with others, a varied repertoire of music**

- 5111 01 Performs on an instrument alone and in small and large ensembles, considering posture, playing position, and breath, bow, or stick control
- 5123 02 Performs on a string, wind, percussion, or other classroom instrument a repertoire of instrumental literature with increasing ranges and changes of tempo, key, and meter
- 5135 03 Performs music representing diverse genres and cultures, with expression appropriate for the work being performed
- 5142 04 Plays by ear melodies on a melodic instrument or accompaniments on a harmonic instrument

**MU03 Improvises rhythms, melodies, variations, and accompaniments**

- 5178 01 Improvises melodic embellishments and rhythmic and melodic variations on given pentatonic melodies and melodies in major keys
- 5187 02 Improvises short melodies, unaccompanied and over given rhythmic accompaniments, in a consistent style, meter, and tonality

**MU04 Reads and notates music**

- 5262 01 Reads sixteenth and dotted notes and rests in 6/8, 3/8, and alla breve (2/2) meter signatures
- 5276 02 Reads at sight melodies in the treble, alto or bass clefs
- 5288 03 Knows standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression
- 5294 04 Uses standard notation to record musical ideas

**MU05 Understands and applies appropriate criteria to music and musical performances**

- 5303 01 Knows specific music events (e.g., entrances, change of meter, change of key, return to refrain) when listening to music
- 5317 02 Understands the principles of meter, rhythm, tonality, and intervals
- 5321 03 Knows criteria that affect the quality (e.g., use of elements to create unity, variety, tension/release, balance) and effectiveness (e.g., expressive impact) of music performances and compositions

**MU06 Understands the relationship among music, history and culture**

- 5329 01 Understands distinguishing characteristics (e.g., relating to instrumentation, texture, rhythmic qualities, melodic lines, form) of representative music genres and styles from a variety of cultures
- 5336 02 Knows characteristics that cause various musical works (e.g., from different genres, styles, historical periods, composers) to be considered exemplary
- 5342 03 Understands the functions music serves, roles of musicians, and conditions under which music is typically performed in various cultures of the world

**Lakeview Public Schools**  
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**Middle School Level Orchestra**

**MU02 Performs on instruments, alone and with others, a varied repertoire of music**

- 5111 01 Performs on an instrument alone and in small and large ensembles, considering posture, playing position, and breath, bow, or stick control
- 5123 02 Performs on a string, wind, percussion, or other classroom instrument a repertoire of instrumental literature with increasing ranges and changes of tempo, key, and meter
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**MU04 Reads and notates music**

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- 5276 02 Reads at sight melodies in the treble, alto or bass clefs
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- 5294 04 Uses standard notation to record musical ideas

**MU05 Understands and applies appropriate criteria to music and musical performances**

- 5303 01 Knows specific music events (e.g., entrances, change of meter, change of key, return to refrain) when listening to music
- 5317 02 Understands the principles of meter, rhythm, tonality, and intervals
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***Lakeview Public Schools***  
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**Middle School 6th Grade Choir**

**MU01 Sings, alone and with others, a varied repertoire of music**

- 7831 01 Sings on pitch and in rhythm
- 7832 02 Sings music written in unison, round, and two-parts, with and without accompaniment
- 7833 03 Sings a varied repertoire of music representing genres and styles from diverse cultures

**MU04 Reads and notates music**

- 7834 01 Reads whole, half, quarter, eighth, sixteenth, and dotted notes and rests in simple meters
- 7835 02 Uses a system to read simple pitch notation in the treble clef in major and minor keys
- 7836 03 Identifies symbols and traditional terms referring to dynamics, tempo, and articulation, and interprets them correctly when performing

**MU05 Understands and applies appropriate criteria to music and musical performances**

- 7837 01 Identifies simple music forms when presented aurally
- 7838 02 Uses appropriate terminology in explaining music, music notation, musical instruments and voices, and music performances

**MU06 Understands the relationship among music, history and culture**

- 7839 01 Identifies various uses of music in daily experiences and describes characteristics that make certain music suitable for each use
- 7840 02 Describes how elements of music are/were used in examples from various cultures of the world and in the history of western music
- 7841 03 Understands various roles (e.g. entertainer, teacher, transmitter of cultural tradition) of musicians and representative individuals who have functioned in these roles
- 7842 04 Demonstrates audience behavior appropriate for the context and style of music being performed

*Lakeview Public Schools*  
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**Middle School 7th Grade Choir**

**MU01 Sings, alone and with others, a varied repertoire of music**

- 7815 01 Sings on pitch and in rhythm
- 7817 02 Sings music written in unison, round, and two-parts, with and without accompaniment.
- 7818 03 Sings a varied repertoire of music representing genres and styles from diverse cultures
- 7819 04 Sings accurately with good breath control throughout singing ranges

**MU04 Reads and notates music**

- 7820 01 Reads whole, half, quarter, eighth, sixteenth, and dotted notes and rests in simple meters
- 7821 02 Uses a system to read simple pitch notation in the treble clef in major and minor keys
- 7822 03 Identifies symbols and traditional terms referring to dynamics, tempo, and articulation, and interprets them correctly when performing
- 7823 04 Uses standard symbols to notate meter, rhythm, pitch, and dynamics

**MU05 Understands and applies appropriate criteria to music and musical performances**

- 7824 01 Identifies simple music forms when presented aurally
- 7825 02 Uses appropriate terminology in explaining music, music notation, musical instruments and voice, and music performances
- 7826 03 Knows criteria that affect the quality (e.g. use of elements to create unity, variety, tension/release, balance) and effectiveness (e.g. expressive impact) of music performances and compositions

**MU06 Understands the relationship among music, history and culture**

- 7827 01 Identifies various uses of music in daily experiences and describes characteristics that make certain music suitable for each use
- 7828 02 Describes how elements of music are/were used in examples from various cultures of the world and in the history of western music
- 7829 03 Understands various roles (e.g. entertainer, teacher, transmitter of cultural tradition) of musicians and representative individuals who have functioned in these roles
- 7830 04 Demonstrates audience behavior appropriate for the context and style of music being performed

***Lakeview Public Schools***  
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**Middle School 8th Grade Choir**

**MU01 Sings, alone and with others, a varied repertoire of music**

- 7843 01 Sings on pitch and in rhythm, with expression and technical accuracy
- 7844 02 Sings music written in two and three parts, with and without accompaniment
- 7845 03 Sings accurately with good breath control throughout singing ranges
- 7846 04 Uses ensemble skills (e.g. balance, intonation, rhythmic unity)

**MU04 Reads and notates music**

- 7847 01 Reads whole, half, quarter, eighth, sixteenth, and dotted notes and rests in simple meters
- 7848 02 Uses a system to read simple pitch notation in the treble clef and/or bass clef in major and minor keys
- 7849 03 Identifies symbols and traditional terms referring to dynamics, tempo, and articulation, and interprets them correctly when performing
- 7850 04 Uses standard symbols to notate meter, rhythm, pitch, and dynamics

**MU05 Understands and applies appropriate criteria to music and musical performances**

- 7851 01 Identifies simple music forms when presented aurally
- 7852 02 Uses appropriate terminology in explaining music, music notation, musical instruments and voices, and music performances
- 7853 03 Knows criteria that affect the quality (e.g. use of elements to create unity, variety, tension/release, balance) and effectiveness (e.g. expressive impact) of music performances and compositions

**MU06 Understands the relationship among music, history and culture**

- 7854 01 Identifies various uses of music in daily experiences and describes characteristics that make certain music suitable for each use
- 7855 02 Knows sources of American music genres (e.g. swing, Broadway musical, blues) and musicians associated with them
- 7856 03 Understands various roles (e.g. entertainer, teacher, transmitter of cultural tradition) of musicians and representative individuals who have functioned in these roles
- 7857 04 Demonstrates audience behavior appropriate for the context and style of music being performed

*Lakeview Public Schools*  
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**Middle School 8th Grade Jazz Band**

**MU02 Performs on instruments, alone and with others, a varied repertoire of music**

- 7858 01 Performs on an instrument alone, and in small and large ensembles, considering posture, playing position, and breath or stick control
- 7859 02 Performs on a wind, string, or percussion instrument a repertoire of jazz instrumental literature with increasing ranges and changes of tempo, key, and meter
- 7860 03 Plays major, chromatic, pentatonic, and blues scales and progressions
- 7861 04 Plays by ear melodies on a melodic instrument or accompaniments on a harmonic instrument

**MU03 Improvises rhythms, melodies, variations, and accompaniments**

- 7862 01 Improvises melodic variations in given keys
- 7863 02 Improvises short melodies, unaccompanied and over given rhythmic accompaniments, in a consistent style, meter, and tonality

**MU04 Reads and notates music**

- 7864 01 Reads whole, half, quarter, eighth, sixteenth, and dotted notes and rests in simple and compound meters
- 7865 02 Reads at sight, melodies in treble or bass clefs
- 7866 03 Knows standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression
- 7867 04 Uses standard notation to record musical ideas
- 7868 05 Composes and arranges short pieces within specified guidelines
- 7869 06 Understands and demonstrates standard jazz articulation "vocabulary"

**MU05 Understands and applies appropriate criteria to music and musical performances**

- 7870 01 Knows specific music events (e.g. entrances, change of meter, change of key, return to refrain) when listening to music
- 7871 02 Understands the principles of meter, rhythm
- 7872 03 Knows criteria that affect the quality (e.g. use of elements to create unity, variety, tension/release, balance) and effectiveness (e.g. expressive impact) of music performances and compositions
- 7873 04 Identifies jazz styles aurally (e.g. latin, swing, rock, blues)

**MU06 Understands the relationship among music, history and culture**

- 7874 01 Understands distinguishing characteristics (e.g. relating to instrumentation, texture, rhythmic qualities, melodic lines, form) of representative jazz genres and styles
- 7875 02 Understands the functions jazz music serves, roles of musicians, and conditions under which jazz music is typically performed